

List of Works

- Piano Sonata**, commissioned by Bernadette Harvey, supported by the Australia Council for the Arts 2016
- Cerulean Orbits** for violin and piano, commissioned by Musica Viva, performed by Benjamin Beilman and Andrew Tyson, Perth 3 October, Adelaide 5 October, Coffs Harbour 7 October, Armidale 8 October, Sydney 10 October, Newcastle 13 October, Sydney 15 October, Hobart 17 October, Brisbane 19 October, Canberra 20 October, Melbourne 22 October, Adelaide 25 October 2016
- Winter Song**, Robert Irvine (cello), Loch Shiel Festival, UK, 16 April 2016. 2016
- D-re-A-mi-N-gl-Y** for mezzo soprano, piano and percussion, Magdalena Kordylasinska, Emilia Sitarz, Barbara Kinga Majewska, Krolikarnia Museum, Warsaw, 31 October 2015. 2015
- Plavi**, audiovisual collaboration with Louise Harris, screened on Sunday 26th October, 7pm, as part of a showcase entitled *Regeneration* at The Admiral, Glasgow. 2014
- Into Radiant Azure** for solo piano (WP), Nolan Pearson, 7 February 2014, Rolston Recital Hall, Banff, Canada; Kerrytown Concert House, Ann Arbor, 8 December. 2014
- Suite** for clarinet, violin, cello and piano - recording by Red Note Ensemble in November, conducted by Jessica Cottis. 2014
- Round the Bay for mezzo soprano, flute, cello and percussion**, text by Judith Beveridge, performed March 2014, Halcyon, Sydney Conservatorium of Music, Australia. 2014
- Helix Reflection for flute and clarinet**, premiered by Ensemble Offspring, 18 October 2013, University of Glasgow, UK and on 16 November, Campbelltown Arts Centre, and on 22 November 2013, Sydney Grammar School, Australia. Also Coffs Harbour Jetty Memorial Theatre, 2pm Sunday 16th March, Parramatta Raffertys @ Riverside Theatres, 7.30pm, Tuesday 18th March, Brisbane Judith Wright Centre, 7:30pm Friday 21st March, Gosford Central Coast Con, 2:30pm Sunday 23rd March 2013
- Streamlines for solo piano** premiered by Scott Mitchell, 14 June 2013, Concert Hall, University of Glasgow. 2012
- LabNotes, collaborative piece for music and film**, with Martin Clark, Dr. Lorraine Kerr and Dr. Christine Knight, funded by Scottish Crucible, launched Royal Society of Edinburgh on 14 May 2013 2012
- Diptych for solo piano**, for Zubin Kanga, premiered 11 August 2012 Melbourne Recital Centre, and performed again on 17 August, Independent Theatre, Sydney, Australia. 2012
- Limn for cello and piano**, for Robin Michael and Huw Watkins, premiered 1 November 2012 2012
- Pentimenti**, for piano duo, premiered by Lauryna Sablevicuite and Nicholas Ashton on 16 January 2012 and performed again by them on 24 March 2013 at the University of Salford Sonic Fusion Festival. Selected to represent Australia at ISCM World Music Days in Wrocław, 2014. Receiving a further performance on 18 February 2014 at the University of Edinburgh 2011
- Into Radiant Azure, for solo piano**, premiered by Nolan Pearson, 7 February 2014, Rolston Recital Hall, Banff, Canada. 2011
- On Bright Air for solo flute**, recorded by Ruth Morley with the support of funding from PRSF/Bliss Trust, premiered by Joshua Batty 2 April 2011, Arcomis Flute Event, Cardiff; selected for publication in the Arcomis Flute Album; performed again at the launch of the Arcomis Flute Album on 16 May 2012 as part of the Elektrostatic concert series in Bristol. 2011
- Four Desert Flowers**, for flute and marimba, commissioned by Ruth Morley and Rhian Macleod, with support from the Scottish Arts Council, marimba, premiered 3 March, 2011, Concert Hall, University of Glasgow; performed again by Svet Stoyanov and Brook Ferguson, 26 March 2013 at Colorado State University, USA. 2010
- Gathering** for solo piano, commissioned by ECAT, with support from the Scottish Arts Council, premiered by Simon Smith, October 26, 2009, Queen's Hall, Edinburgh. 2009
- Palimpsest** for brass ensemble, commissioned by Tanglewood Music Center, premiered June 28, 2009, Ozawa Hall, Tanglewood. 2009
- Triptych** for percussion duo, commissioned by Duo Vertigo, supported by the Australia Council for the 2005-

- Arts, premiered by Duo Vertigo August 12, 2006, Art Gallery of Western Australia, Perth, Australia; performed by Duo Vertigo August 24, 2006, VCA Federation Hall, Melbourne, Australia; performed by Duo Vertigo September 1, 2006, Recital Hall, Sydney Conservatorium of Music, Sydney, Australia; performed by the Asko Ensemble at International Gaudeamus Music Week 2007 (selected by the jury to compete for the Gaudeamus Prize). 2007
- Departures** for oboe and piano, recorded for Musica Scotica oboe project 2007
- Deep Turn** for solo cello (revision) performed by Jonathan Golove, June 6, 2007, June in Buffalo. 2007
- Deep Turn** for solo cello, commissioned by Jason Calloway, premiered by Jason Calloway April 7, 2007, John Knowles Paine Concert Hall, Harvard University. 2006
- St. Marks Inflection** for saxophone quartet, commissioned by Continuum Sax, supported by the Australia Council for the Arts, premiered by Continuum Sax August 20, 2005, Music Workshop, Sydney Conservatorium of Music, Sydney, Australia. Duration: 8' 2005
- Drifting Tracer** for orchestra (revision), supported by the Australian Music Center and the Australia Council for the Arts, premiered by the New Zealand Symphony Orchestra (NZSO), February 16, 2005, Michael Fowler Center, Wellington, New Zealand. Duration: 6' 2004
- Spindrift/Interiors** for recorder (soprano, alto, tenor, and bass), mandolin/mandola, and piano (adaptation of version for flute/alto flute, mandolin/mandola, and piano) supported by the Australia Council for the Arts, recorded for CD release (*Harmonia: Australian Music featuring Recorders*, Sidereal Records: SRCD01); performed by HGNM, Spring 2004, Harvard University, Cambridge, MA, USA; selected to represent Australia at the Asian Composers League Festival 2004, Jerusalem, Tel Aviv, Israel; selected to represent Australia at ISCM World Music Days/23rd Music Biennale Zagreb, performed April 18, 2005, Museum of Arts and Crafts, Zagreb. Duration: 6'30" 2004
- Drifting Tracer** for orchestra composed for the Australian Composers' Orchestral Forum (ACOF), supported by the Australian Music Center and the Australia Council for the Arts, premiered by the Tasmanian Symphony Orchestra, December 18, 2003, TSO Studio, Hobart, Australia. Duration: 6' 2003
- Spindrift Interiors** for flute/alto flute, mandolin/mandola, and piano, commissioned by Plastic Atlas, supported by the Australia Council for the Arts, premiered by Plastic Atlas, August 1, 2003, St. Aidan's Church, Sydney, Australia. Duration: 6'30" 2003
- Maiden Aunts** for soprano, mezzo soprano, violin, clarinet, and piano (text by David Malouf), commissioned by Halcyon, premiered by Halcyon, November 7, 2003, Verbrugghen Hall, Sydney Conservatorium of Music, Sydney, Australia. Duration: 8' 2003
- Wrack and Debris** for string orchestra, commissioned by Caringbah High School, premiered 2003 Caringbah High School, Sydney, Australia. Duration: 2' 2003
- Bagatelle** for saxophone quartet, commissioned by Caringbah High School, premiered 2002, Caringbah High School, Sydney, Australia; performed by Continuum Sax, October 16, 2003, Music Café, Sydney Conservatorium, Sydney, Australia. Duration: 3' 2002
- Midnight Meditation** for mandolin quintet, commissioned by the Sydney Mandolins, recorded for broadcast by the Sydney Mandolins, premiere broadcast February 12, 2003 ABC Classic FM. Duration: 2'30" 2002